

STUDIO AVNI'S FIN LIGHT SERIES

The Fin Light series draws from a variety of sources: geometry, nature and Indian legacy. The ethereal wall-hanging lights are a sculptural interpretation of biomorphism, making use of an array of fin modules around the spine of the structure. An ode to bilateral symmetry, the most highly recognised form of balance found in nature, the lights resemble scaly, bioluminescent marine creatures like sea anemone and jellyfish. They are designed in exact likeness to them, mimicking their geometries through reflection and the rotation of repeated elements. Moreover, the collection of lights are entirely handmade with traditional Indian handicraft techniques, and are available in brass. copper, silver, bronze, German silver

www.chudioauni.com

POETIC LAB'S BAMBOO FOREST

The Bamboo Forest is Redec Lab's organic Condiction of eight since of furniture created using bamboo and glass, an eighoration into traditional cristinamohip and contemporary production. Its raw appeal is offer by elegant haping while is combanishon with transparent glass creates a void effect that makes objects on the table lock as though they are floating within processes, but without affecting is natural shape and lock. The collection includes coffee tables, a rectangular and round dining table, a shelving system and predant lights.

www.poetic-lab.com



CHRISTOPH FREIDRICH

WAGNER'S PLY COLLECTION Wagner's collection experiments with ply, playing with the various properties of the material in order to create his collection. The pieces used in the furniture are assembled from individual frames, but the objects have the monolithic appearance of having been carved from the same block. The arrangement of surfaces is linear, while the tapered feet contrast the massive surface they carry. Characterised by uninterrupted structural lines, durability. exchangeable parts and wholesomeness. the collection is an exercise in efficient design and sustainability. The range of offerings include a bed, desk, sidetable, sideboard, bedside table, lamps, vases, socket and storage boxes.

www.christophfriedrichwagner.com



ANDREA BORGOGNI'S CAPRICE AND LADUCAST

CAPRICE AND LADUCAST
Designed to bring together the fundamental geometry of a diring chair with a harmonious 30 surface, the Caprice is an attractive and unusual offering. Offering you'd support along with freedom of movement, the chair can be sglit that to two parts, way for scoope or shipping. The Ladu Cast shares the surface of the split surface of the chair can be sglit that two with a foldable quality alike to a book. The structure is made of cated alaminmum with three stable legs and a backets of stretched fabric, while the seat can be of a material of your choice, be it wood, plastic or fabric.

www.andreaborgogni.net