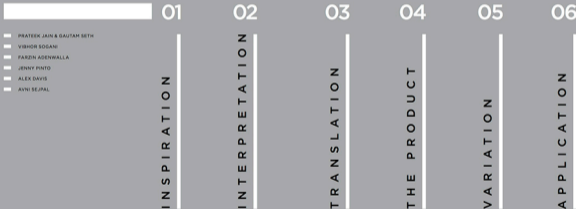


# A SIXTH SENSE OF DESIGN

We all look at lighting products as finished elements - something that looks pretty and serves its intrinsic purpose of shedding light in space. Seldom do we question why it exists, and where its originating idea propagates.

Here we present six designers, six products, and the progression of idea to product segmented into six milestones. The milestones were offered to each designer as loose benchmarks open to their individual interpretation. We map the journey of these products from drawing board to studio, artist to consumer, but most importantly from mind to matter.



01 The inception of an idea - the nagging thought

02 Transforming the idea into a design - giving structure to the thought

03 Evolving the design into a form - assembling the structure

04 Holding the form into a practical format - the physical manifestation of the assemblage

05 Arraying the format into a collection - reconfiguring the physical to create adjutants

06 Displaying the collection in a context - contextualising the sanctioned