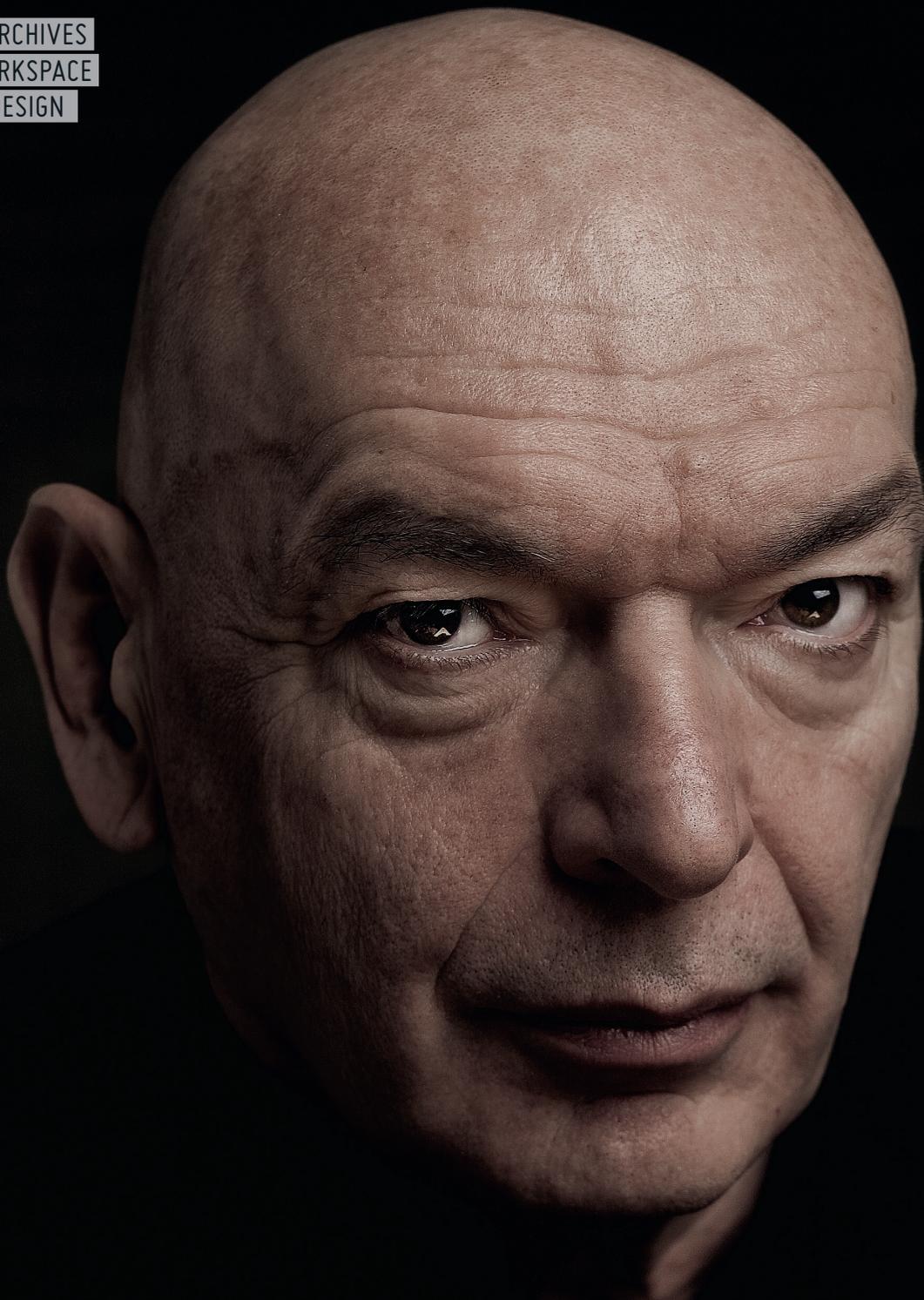


onoffice

FRENCH NATIONAL ARCHIVES
CLUBBY LONDON WORKSPACE
TAF'S THOUGHTFUL DESIGN



JEAN NOUVEL
INHABITS THE OFFICE



21



23



25



22



24

21 EBORCRAFT

The new Crescent reception counters from Eborcraft feature a unique asymmetric shape. The unusual reception counter configurations are built up from modular units, with a single desk having a counter top which tapers from 800mm to 240mm. This asymmetric shape gives the desk a small footprint, enabling it to fit into corners and tight spaces, while the recessed base with overhanging counter top makes it ideal for wheelchair use. Eborcraft's Crescent furniture combines wood veneer finishes with a desk frontage available in a wide choice of coloured laminates.

www.eborcraft.co.uk

22 JUST MOBILE

AluRack is an innovative rear storage solution for an Apple iMac or Thunderbolt Display. Designed by Jakob Wagner for Just Mobile, the AluRack can mount a laptop or external drive to the rear of the monitor. The two-piece product screws together through the hole in the iMac stand, creating a solid shelf without causing damage to either monitor or laptop. Crafted from high-grade aluminium and anti-scratch TPR, AluRack is an ideal way to keep a busy desk clutter free.

www.just-mobile.com

23 STUDIO AVNI

The Faceted lamp from Studio Avni uses traditional materials such as brass, copper, bronze and stainless steel. Metal sheets are cut then stitched together piece by piece to create a repetitive cellular structure, resulting in a tessellated geometrical form. The faceted texture creates a scintillating light sculpture not only when switched on, as light permeates the linked facets, but also adding visual delight to a space when switched off. Over a period of time, the metals used develop a natural patina that adds to the natural look and glow of ambient light.

www.studioavni.com

24 THE INTERIORS GROUP

Whilst working closely with CBRE Project Management team, The Interiors Group recently fitted out London offices for FIXI PLC. The client's intention was to create a contemporary, bright and accommodating space with a quality finish. A mixture of full height glass and solid partitions were installed, including a strategically placed glass feature wall in the reception area concealing the coffee point and photocopier, while the reception desk was positioned in front of the striking feature wall.

www.interiorsgroup.co.uk

25 JONATHAN FIELD

The American black walnut table from Jonathan Field has a mirrored wane/live edge inset into a 45mm thick top with an oil finish. Measuring 220x110cm, the table was made to commission for a private client from two pieces of solid walnut. Different sizes and designs can be made to order, no two pieces of furniture are the same. All furniture by Jonathan Field is hand made in his East London workshop.

www.jonathanfield.co.uk